

ADMISSION REQUIREMENTS

The SAF is open to:

~ PhD students;
~ Master's students enrolled in Scuole di Studi Superiori Universitarie and - if places remain available - also to those not affiliated with Scuole di Studi Superiori Universitarie.

Maximum number of participants: **25**.

APPLICATION PROCESS

Application deadline:

August 31 2025 at 24:00

Participation is free of charge.

Accommodation and meals are fully covered by the Scuola di Studi Superiori "G. Leopardi".

APPLICATION

Applications must include:

~ **a motivation letter**
between 4000 and 6000 characters, including spaces;
~ **a Curriculum Vitae** with details of the formative activity the candidate is carrying out (e.g., title of doctoral or Master thesis, exams taken with grades).

All information and updates regarding the application process are available on the website of the Scuola di Studi Superiori "G. Leopardi" or via the QR code provided.



Scientific Committee

*Silvia Fiaschi, Guido Giglioni,
Carla Danani
/ University of Macerata*

*Stefania Fortuna
/ Polytechnic University
of Marche, Ancona*

BMB Biblioteca Comunale
di Macerata
Mozzi - Borgetti

 BIBLIOTECA CIVICA DI FERMO
'ROMOLO SPEZIOLI'

Biblioteca Comunale "Antonio Santori"
Sant'Elpidio a Mare

The event is organised within the framework of the Project "Educating Future Citizens" funded by Ministerial Decree 291/2024 - National Recovery and Resilience Plan (PNRR), Mission 4 Education and Research, Component 1, Investment 3.4 'Advanced University Teaching and Skills'.

 **scuola di studi superiori
giacomo leopardi**
UNIVERSITÀ DI MACERATA

T. 0733 2585803 - 5804
formazione.scuolaleopardi@unimc.it
www.scuolastudisuperiori.unimc.it

SAF / SCUOLE DI ALTA FORMAZIONE

FROM LOCAL TO GLOBAL, AND BACK: THE MANY LIVES OF A RENAISSANCE SCHOLAR

**9-12
September
2025**

**Macerata
Fermo
Sant'Elpidio a Mare**

FROM LOCAL TO GLOBAL, AND BACK: THE MANY LIVES OF A RENAISSANCE SCHOLAR

From 9 to 12 September 2025

The Scuola di Studi Superiori 'Giacomo Leopardi' (University of Macerata) organizes its first Renaissance Summer School in September 2025.

Taking its cue from Andrea Bacci (1524-1600), his diverse work and the many milieus he happened to inhabit, this summer school will address a central topic in Renaissance culture: knowledge production and dissemination as a means of social transformation in a world that was widening its horizons by the day. Bacci was born in Sant'Elpidio a Mare, a small hilltop town in the Marches, Italy, and rose to international fame as personal physician to Pope Sixtus V and professor at the University of Rome, 'La Sapienza'. He began as a municipal doctor and country practitioner and ended by becoming an author of international renown. His career is representative of characteristic humanist trajectories in the arts and sciences between the fifteenth and the seventeenth centuries (involving the system of patronage support, technologies of self-fashioning, the publishing

industry and correspondence networks). In addition, working as a physician, historian, natural philosopher and university professor, he left his mark in a wide range of intellectual fields and practices, including medicine, natural history, botany, zoology, philosophy and literature on mirabilia (especially relevant are the treatises *De thermis* and *De naturali vinorum historia*). He also engaged creatively in the deployment of teaching strategies, as is witnessed by a significant body of published and manuscript works.

The summer school will consist of a few lectures, of small-group teaching activities and a number of practical exercises by renowned specialists in the field to set out the central topics of the school and to expand on these.

The school has been designed as a laboratory of the humanities where MA and doctoral students will hone their research skills and engage in debates concerning the themes emerging from the meetings and their wider contexts. Above all, they will be encouraged to put old and new historiographic methodologies to test.

Program Overview

9 September

Welcome - Meeting buffet

10 September

09:00-11:00 ~ LECTURE

On Renaissance medicine, history and philosophy

Craig Martin / Ca' Foscari University of Venice

11:30-13:00 ~ METHODOLOGICAL WORKSHOP

Dealing with the particulars of knowledge (medicine, history and philosophy): reading Bacci's *Ordo universi*

Guido Giglioni / University of Macerata

15:00-19:00 ~ METHODOLOGICAL WORKSHOP and TECHNIQUES OF SCHOLARSHIP

Incunabula hands on - Part I

Neil Harris / University of Udine

How to build a map of knowledge, in and around books, from local to global: writing and reading practices between Humanism and Early Renaissance.

Silvia Fiaschi / University of Macerata

All together hands on in the municipal Library "Mozzi-Borgetti", Macerata: working on practices of textual editing and criticism, history of the book and iconography

11 September

Field trip to Fermo and Sant'Elpidio a Mare

Civic Library "Romolo Spezioli", Fermo
10:00-10:45 ~ LIBRARY TOUR

11:00-12:30 ~ LECTURE

Andrea Bacci and his works:

erudition, observation and innovation

Stefania Fortuna / Polytechnic University of Marche, Ancona

13:30-14:30 ~ FERMO CITY TOUR

14:45-16:00 ~ METHODOLOGICAL WORKSHOP

The most famous medical books in the Civic Library of Fermo

Sant'Elpidio a Mare

16:30-18:00

City tour and visit to the municipal archive and library "Antonio Santori"

12 September

09:00-11:00 ~ LECTURE

From herbs to healing:

The art of early medical books

Sabrina Minuzzi / University of Udine

15:00-17:00 ~ METHODOLOGICAL WORKSHOP and TECHNIQUES OF SCHOLARSHIP

Incunabula hands on - Part II

Neil Harris / University of Udine

17:00-19:00 ~ TECHNIQUES OF SCHOLARSHIP and FINAL ASSESSMENT
All together hands on in the municipal Library Mozzi-Borgetti: stocktaking, concluding remarks and final assessment

Silvia Fiaschi, Guido Giglioni, Stefania Fortuna