









ARTISTS IN RESIDENCE AND WRITERS IN RESIDENCE GIACOMO LEOPARDI SCHOOL OF ADVANCED STUDIES UNIVERSITY OF MACERATA

Within the framework of the Educating Future Citizens project - DM 291/2024

- CALL FOR APPLICATIONS -

Art. 1 – Objectives - Funding – Time frame for the initiatives

The Giacomo Leopardi School of Advanced studies at the University of Macerata (hereinafter the School) hereby opens the call for applications for positions as artists or writers in residence. The residencies will last 1 (one) month and take place at the facilities of the School in the city of Macerata during the period between March 2025 – May 2026. Artists and/or artist collectives will be selected from the field of contemporary art.

The objective of this call is to offer a unique environment for research and artistic production, placing special attention on the community of students at large. The call is open to everyone who intends to actively participate in the exploration of topics related to peace, justice in all of its various aspects, memory, migration, the dynamics between identity and differences, practices for reparation and regeneration, and taking care of the world.

The objectives for the residencies are:

- To create the opportunity for artists to develop projects that promote the culture of dialogue, care and respect;
- To produce an original and unpublished work of art that interprets the locality or activities of the School and/or the city of Macerata;
- To develop collaboration with the local community and student body through workshops, encounters or participatory activities;
- To offer artists the opportunity to present their work at a final exhibition or public event in the heart of Central Italy in collaboration with a university with a centuries-old tradition in the land where Giacomo Leopardi was born.

The Artists in Residence project offered by the Giacomo Leopardi School of Advanced Studies is funded through the financial resources allocated to the University Schools of Advanced Study within the framework of the *Educating Future Citizens* network, in reference to M.D. 291/2024, Mission 4 "Education and Research" — Component 1 "Strengthening educational services: from daycare to university" — Investment 3.4 "Advanced university teaching and competencies" — Sub investment 4) "Strengthening advanced university schools", funded by the European Union — NextGenerationEU, for a maximum amount of € 80,000.00, including the costs for staging exhibitions and/or final events for the residencies.

Art. 2 – Artist in Residency Package and Financial Contribution

To carry out their residencies, the School offers the artists:

- All-inclusive compensation packages that include:
 - Coverage of travel and subsistence expenses;
 - Coverage of the expenditures for the purchase of materials needed to carry out their artistic activities;













- An artist fee;
- A workspace;
- Organizational and curatorial support;
- Access to collaboration with local entities;
- Organization of a final exhibition or public event to present the project developed during the residency and any other works by the artist;
- Coverage of the costs for staging the exhibition or final event.

Art. 3 – Application Requirements

The call is open to artists and creative individuals, including artist collectives, of all nationalities that submit an unpublished project featuring a strong interest in the topics indicated in the call. At the time of the submission of the applications, the applicants must have already turned 18 years of age.

Art. 4 - Application Submission

The application must be in either Italian or English, and be accompanied by all of the documents indicated herein below. It must be sent to the following address: scuolastudisuperiori@unimc.it, with the subject line "Application for Residency Giacomo Leopardi School of Advanced Studies 2025 – [First and Last Name]". This is the only way that the application can be submitted. No other types of submission will be accepted.

The application must also have the following attachments (in PDF format):

- A. **Curriculum Vitae** (maximum 2 pages);
- B. **Portfolio** with a maximum of 10 recent works (images, texts, or links);
- C. **Project Proposal** (maximum 3500 characters including spaces), in which the applicants must:
 - 1. Describe the project to be developed during the residency, indicating the period(s) when they can carry out the residency;
 - Explain how the project will involve the local community and how it is connected to the topics of peace, justice (in all of its various aspects), memory, migration, the dynamics between identity and differences, practices for reparation and regeneration, and taking care of the world;
 - 3. State what elements of the artistic process will remain in the possession of the School (e.g. the work of art created during the residency, or drafts, sketches, etc.);
 - 4. Indicate the overall cost of the residency (living expenses, materials, fees, etc..), which, in any case, cannot exceed the amount of € 15,000.00, including VAT and any other charges that are the responsibility of the recipient;
- D. **Provide a motivation letter** (maximum of 1000 characters including spaces) to explain why they want to participate in the residency program and how it could contribute to their creative development;
- E. **Provide references**: two names with contacts (email/phone) of people who can possibly provide professional references.













- F. **Provide a release** stating their prior consent that the data and images that will be collected during the residency can be used by the School for the promotion of the proposed cultural activities.
- G. **Provide a release** stating that what is declared in Art. 4 point C.3 will remain the property of SSS Giacomo Leopardi-UniMC without any residual claim in the future.
- H. **Declare their commitment** to present a report on the progress of their project every 10 days.

Art. 5 – Selection Committee, Deadlines and Selection Process

- 1. The Selection Committee will be appointed by Rectoral Decree and be composed of University faculty members, outside experts and a student from the School;
- 2. The Committee will evaluate all of the applications presented by the deadlines indicated below, in relation to the residencies to be conducted during the time periods indicated:
 - Period March-May 2025: before the time of 11:59 pm on 17 February 2025;
 - Period June-November 2025: before the time of 11:59 pm on 07 April 2025;
 - Period December 2025-May 2026: before the time of 11:59 pm on 06 October 2025;

Those applications submitted by the times of the first two deadline can be taken into consideration by the Committee in subsequent evaluation processes.

- 3. After having verified that the formal requirements set forth in art. 3 have been met, the Committee will make its selection based on the following criteria:
 - The coherence between the thematic profile and the objectives set forth in art. 1;
 - The originality and the quality of the project proposal;
 - The impact of the integration and collaboration of the artistic with the students and the community.
- 4. If the Committee deems it necessary, the projects selected can also be further illustrated during a comparative process order to:
 - Verify any technical, developmental or administrative aspects;
 - Define the congruity of the cost of the residency in light of the complexity and the costs presented, within the maximum amount that can be funded as per art. 4 letter C.4;
 - Identify the possible date or dates for the residency itself. It should be noted that the Committee can evaluate whether the residency could be carried out during a time period other than that indicated on the application;
- 5. Based on the projects and the information acquired during discussions, the Committee:
 - Will decide which project(s) will be realized;
 - Will communicate which projects were admitted to the comparative process but non selected;
 - Will establish a schedule for the residencies in the case where more than one is selected for the time period in consideration;













- Establish the total cost of the residency as per art. 4 letter C.4

Art. 6 - Publication of the Results

The School will directly notify only the winners of the results of the selection process.

The names of the artists awarded the residencies will be published on the School's website (https://scuolastudisuperiori.unimc.it) and said publication will have the effect of official notification for all applicants.

Art. 7 – Winners: acceptance procedure

The winners must notify the School of the acceptance of the residency by sending an email to scuolastudisuperiori@unimc.it with the following subject line "Acceptance of Residency Giacomo Leopardi School of Advanced Studies 2025" within 10 days of the publication of the results on the School's website.

The winners must also sign a letter of appointment, agreeing to the conditions for using the facilities provided for the residency. The failure to do so will result in the forfeiture of the period of residency.

Art. 8 - Insurance

Prior to the start of their residencies, the winners of the call must produce proof of an appropriate insurance policy for third party liability at their own expense for any damages that might occur while carrying out the activities of their residencies.

Art. 9 – Individual in Charge of the Proceedings

In accordance with the provisions of art. 5 of Law 7 August 1990, no. 241, the individual in charge of proceedings regarding this call is Gianluca Lucchese, via Antonio Gramsci n. 38, 62100 Macerata (MC), tel. 0733 258 5803/5804, e-mail: scuolastudisuperiori@unimc.it.

Art. 10 - Processing of Personal Data

Information regarding the processing of personal data provided through the application for this call are published on the University website: <u>Università degli Studi di Macerata</u>.

Art. 11 - Contacts

Information and clarification regarding this call can be obtained in writing by contacting the Office of the Secretary at scuolastudisuperiori@unimc.it or by phone using the contact information on the following web page: https://scuolastudisuperiori.unimc.it/it/contatti/.

Il Rettore
Prof. John Mc Court

