

Rosa Anna Di Lella

Cultural Anthropologist

Demo-ethno-anthropologist Officer at the Ministry of Culture, MUCIV-Museum of Civilizations, Rome

WORKING EXPERIENCES at the Ministry of Culture

MUCIV-Museum of Civilizations, main roles

- Curator of the collections of the former Colonial Museum of Rome
- Responsible for Coordinating the Activities of the Management Staff
- Responsible for the Coordination of the Educational Services of the Museum of Civilisations
- Responsible for the Deposits of the former Colonial Museum

MUCIV-Museum of Civilizations, other assignments (2017-ongoing)

- Curator of the Exhibition “Museum of Opacities” (June 2023 – in progress) https://www.museodellecivilta.it/riallestimenti/museodelleopacita2_agricolturearchitettur coloniali/;
- Member of the Scientific Committee and co- coordination of the Museum’s activities within the Project SAIMP - Strengthening Africa – Italian Museum Partnerships, coordinated by the University of Turin and supported by the Ministry of Foreign Affairs and International Cooperation (MAECI);
- Scientific Coordinator for the activities implemented at MUCIV as part of the European Project CDCD– Contested Desires (<https://contesteddesires.eu/>);
- Responsible of the project “Extraordinary financing for urgent interventions - Intervention for safety, hygiene and healthiness of workplaces (offices, laboratories and deposits);
- Responsible of the project “Sguardi multipli. Digital accessibility and participatory cataloguing for the critical re-reading of the collections of the former Colonial Museum of Rome”;
- Responsible of the project “Contemporary methodology: changing language and rewriting stories” presented by the MUCIV for the PAC – Plan for Contemporary Art 2021, 2022-23, 2024, 2025 eds.;
- Scientific responsible for the cultural cooperation project between the MUCIV-Museum of Civilisations and the Musée des Civilisations Noires for the enhancement of intangible cultural heritage, Project supported and co-financed by the General Secretariat - Service III of the Ministry of Culture (2019-2022);
- Responsible for the coordination of conservation and activities related to the collections of the former colonial museum. Coordination of the museographic project for the renovation of the section, research and study of the collections, care of the “Depositi aperti” programme (2018-2022);
- Scientific Responsible and Lead of the project EU - Taking Care, network of European ethnographic museums, with coordination of the working group, participation in network meetings, organisation of the scientific workshop, an artistic residency and an experimental exhibition (2019-2023) <https://takingcareproject.eu/>;
- Scientific responsible for the three editions 2020, 2021, 2022 of the “Fai ponte” course for cultural mediators, in collaboration with FAI Lazio;
- Curator of the exhibition ‘The Making of a Point of View. Perspectives on Indonesian and Malaysian Collections’ (February - April 2018);

- Member of the technical-scientific coordination committee for the formulation of guidelines for the “Grande progetto per Museo delle Civiltà” exhibition;
- Member of the technical editorial team of the Museum's website for the editing and implementation and updating of the online content, in particular for communication relating to assets of anthropological-ethnographic interest;
- Member of the organising committee for the conference ‘Metallurgy. Stories of craftsmen, metals, techniques’ (Archeofest 2019)

Central Institute for Intangible Heritage, Ministry of Culture (2017 – 2022)

- Head of the Exhibition, Research and Census Activities Planning Service and the Service for the Protection, Enhancement and Dissemination of Knowledge of Ethnoanthropological Heritage (2021-2022);
- Head of the Historical Archives of the Institute;
- Member of the working group for the Puglia in Rete_PON “Culture and Development” project for planning with regard to aspects related to intangible heritage and collaboration, during the executive phase, with the director of execution (2020-2022);
- Member of the necessary verification committee of the national lists of cultural heritage professionals of the Ministry of Culture, for the profile of cultural anthropologist;
- Member of the editorial board of the editorial series “Archival Visions”;
- Scientific curator of the exhibition “Historical re-enactments at the Museum” - IC-PI/MuCiv (October 2019-January 2020)
- Member of the Scientific Council of the Central Institute for Demoeoanthropology (2018-2022)
- Head of the research and documentation project “Italia dalle Molte Culture - IMC” on the topic of contemporary migration (2018-2022);
- Scientific curator of the exhibition “Luigi Di Gianni. Sopralluoghi di memoria” (March - September 2019);
- Collaboration for organizational and communication coordination of the events “Italians of Elsewhere” (November 15, 2018) and “Materials of Visual Anthropology 2018 (November 22-24, 2018);
- Participation in the joint committee established for the agreement between the Institute, the Museum of Civilizations and the Lazio Regional School Office (15/01/2018)

OTHER WORK EXPERIENCE

(as external collaborator)

Museum of Civilizations / Prehistoric Ethnographic Museum “L. Pigorini”

2015 - 2017: Research assistant within the European project *SWICH - Sharing a world of Inclusion, Creativity and Heritage* (Creative Europe 2014-2020). Specific areas of intervention: scientific collaboration, coordination and organization of the international conference “Engaging the senses”; coordination of activities and research within the artist residency “Illuminating Guestes”; organization and mediation of educational workshops with unaccompanied migrant minors; museographic project of the final exhibition.

2013 - 2014: Research, mediation and editing of scientific content for the creation of multimedia visit paths as part of the participatory museography project *Al museo con. Narrative heritage for welcoming museums*, funded by the General Directorate for the Enhancement of Cultural Heritage. Specific areas of

intervention: assistance in the organization of museum storytelling workshops; drafting of narrated routes, object cataloguing and assistance in the production and preparation of related educational apparatus; content management of the project website through CSM.

2012 - 2013: Curation and coordination of *IDEE MIGRANTI Installations/performances/meetings*, focused on contemporary migration phenomena. Project planning and management; communication campaign coordination; event and exhibition curatorship.

2011 - 2012: Research assistant for *[S]oggetti migranti (READ-ME 2 - Réseau européen des Associations de Diasporas & Musées d'Ethnographie)*, European participatory museography project aimed at creating a network of ethnographic museums and migrant associations. Specific areas of intervention: project co-ordination, museographic project writing, catalog editing, coordination of working group and participatory workshops.

2009 - 2010: Research and design for the exhibition "*Agri(culture). Quand l'agriculture démasque la culture*" (Oct. 14, 2010 / Jan. 9, 2011) as part of the project sponsored by Ifad (International Fund for Agricultural Development) on the enhancement of intangible agricultural heritages. Specific areas of intervention: Audiovisual research on Moroccan, Ecuadorian and Senegalese migrant communities in Rome. Production and post-production of audiovisual documentation.

2007 - 2008: Design of the exhibition and educational workshops for the project "*Saperci Fare-Education and intercultural communication at the Museum*" (Pigorini Museum, April 5 - June 8, 2008) as part of the program "Mosaic. Melting the colors of Europe" - Ministry of Cultural Heritage and Activities, with the role of supervision of educational communication and museographic layout. Specific areas of intervention: Research-action for the collection of audiovisual documentation on migrant associations in Rome.

2006: Cataloging of 300 historical photographs from the E. H. Giglioli relating to North African contexts (Morocco, Libya, Tunisia, Egypt and Algeria).

2005: Scientific design, conception, and editing of panels for the exhibition: "*Traces. Ethnographic Collection from Morocco*" (Dec. 11, 2005 - Feb. 12, 2006) curated by Vito Lattanzi and Rosa Anna Di Lella on the Museum's Morocco collections.

2004: Cataloguing with Iccd BDM (demoethnoanthropological material objects) card of the objects from the Museum's North African collections (Morocco, Libya, Algeria, Tunisia, Egypt) and elaboration of an informative and illustrative dossier of the main ethnoanthropological themes related to the documented heritage; acquisition of complete cartographic data related to 163 objects belonging to the Museum's North African collections (File-Maker digital archive).

Regional Directorate for Cultural and Landscape Heritage of Lazio, Ministry of Culture

2010 - 2011: Professional assignment for the inventory reconnaissance (via FileMaker digital archive) of the collections of the former Colonial Museum of Rome, Italian-African Institute (IsIAO) and packing assistance.

ECCOM Projects S.r.l. - European Center for Cultural Organization and Management.

2016 - 2017: Assignment for the realization of intercultural workshops organized within the projects *Green Routes*, aimed at the realization of a model of urban and environmental regeneration and the promotion of the enhancement of heritage and territory in the province of Taranto and *The plots of the world*, aimed at the promotion of socio-cultural integration of migrants, through the enhancement of cultural heritage in the province of Cagliari;

2014: Training activities as part of the update cycle on the theme: *“The participation of migrants in cultural activities”* organized within the European Project Brokering migrants' cultural participation (European Commission - Directorate General for Home Affairs, 2013-2015).

AM – Antropologia Museale, Review

2005 - 2012: Member of the editorial board of the scientific review AM Anthropology Museale, specializing in heritage, museums and demoethnoanthropological goods with editorship of the “In evidenza” column.

EDUCATION

2009 – 2011

Graduate School of Specialization in Demoethnoanthropological Heritage /University of Perugia, Extra-European Curriculum

2007 – 2008

Level II University Master's Degree in “Ideation, management and marketing of cultural events” / “La Sapienza” University of Rome, Faculty of Communication Sciences, Department of Sociology and Communication

1997 - 2003

Bachelor's degree in Letters (old system) - demoethnoanthropological address / “La Sapienza” University of Rome, Faculty of Letters and Philosophy, Subject of thesis: Ethnology of Mediterranean Cultures

PUBLICATIONS

- R.A. Di Lella (2005) La collezione e suoi contesti. Un'esperienza di catalogazione al Pignorini, “Antropologia Museale”, anno 4, n. 10, pp. 22-27;
- R.A. Di Lella (2006) *Archivi audiovisivi*, “Antropologia Museale”, Numero speciale “Culture visive: parole chiave degli antropologi”, anno 4, n. 14, pp. X-XII;
- R.A. Di Lella (2007) *Una borsa in mano con quattro vestiti*, “Antropologia Museale”, n. 16;
- R.A. Di Lella (2008) *Cicli festivi, Musei dei Lepini*, Compagnia dei Lepini;
- R.A. Di Lella – F. Staffa (2009) *Un'esperienza partecipativa*, “Antropologia Museale”, n. 20;
- R.A. Di Lella – F. Staffa (2010) *Biodiversità e diaspora, appunti per una ricerca in video*, in E. Cossa e C. Deliége, a cura, Catalogo della mostra “Agri(culture). Quand l'agriculture démasque la culture” pp. 84-89;
- R.A. Di Lella (2011) *Un progetto di museografia partecipativa: “[S]oggetti migranti / READ-ME 2*, in “Patrimonio e intercultura” - Fondazione ISMU;
- R.A. Di Lella (2012) *Dentro il processo partecipativo* in K. Munapé, a cura, “[S]oggetti migranti. Dietro le cose le persone”, Espera Ed. Roma, pp. 25-29;
- Sperduti, L. Bondioli, V. Lattanzi, R.A. Di Lella (2013) *Rappresentare in museo la biodiversità e la (bio)unitarietà di Homo sapiens* in “Museologia Scientifica”, n. 9/, pp.185-190;
- R.A. Di Lella (2013) *[S]oggetti migranti, “Visual Ethnography”*, Vol 2, No 2, pp.98-108;
- R.A. Di Lella – V. Lattanzi (2016) *Al museo con. Patrimoni narrati per musei accoglienti*, in “Un patrimonio di storie. La narrazione nei musei, una risorsa per la cittadinanza culturale”, a cura di: S. Bodo, S. Mascheroni, M.G. Panigada, Mimesis, 2016;
- R.A. Di Lella – L. Paderni (2018) *The Making of a Point of View. Sguardi sulle collezioni indonesiane e malesi*, Catalogue of Exhibition, Museo delle Civiltà;
- R.A. Di Lella (2018) *Collaborare in residenza*, “AM - Antropologia Museale” Etnografie del contemporaneo IV: Artification at large, n. 40-42, Edizioni Museo Pasqualino, Palermo;

- R.A. Di Lella - L. Paderni (2018) *Costruire un punto di vista multi-vocale sul patrimonio culturale. La mostra "The Making of a Point of View. Sguardi sulle collezioni indonesiane e malesi al Museo delle Civiltà"*, Atti del III Convegno Internazionale di Museologia "Reti creative" – Museo Nazionale Etrusco di Villa Giulia (24-25 Maggio 2018)
- R.A. Di Lella – L. Paderni (2019) *The Making of a Point of View: a participative exhibition*, in "Matter of Belonging" ed. by W. Modest, N. Thomas, D. Prlic, C. Augustat, Sidenstone Press
- R.A. Di Lella (2019) *Progettazione partecipata e dialogo con le comunità della diaspora*, Nuova Museologia, n. 41 – novembre 2019
- R.A. Di Lella (2019) *Luigi di Gianni: Sopralluoghi di memoria*, Catalogo della mostra – Istituto Centrale per il Patrimonio Immateriale
- R.A. Di Lella – V. Trupiano, (2021) Cura del numero speciale della Rivista AM Antropologia Museale dedicata al settore demotnoantropologico nel MiC
- R.A. Di Lella – G. Delpino – C. Mancuso (2021) *Il Museo delle Civiltà di Roma. Decolonizzare la fotografia etnografica: per una decostruzione di stereotipi e narrazioni coloniali*, in "Rivista di Studi di fotografia", n. 12, 2021, pp. 151 - 161
- R.A. Di Lella – G. Delpino – P. Dalmazzo (2022) *Collezioni critiche. Collezioni coloniali. Riflessioni sugli oggetti provenienti dall'ex Museo Coloniale di Roma*, in "Italia-Libia: i luoghi dell'archeologia, dagli archivi all'impegno sul campo" a cura di Barbara E. Barich, Luisa Musso, ISMEO, Archivio centrale dello Stato
- R.A. Di Lella – G. Delpino (2022) *Depositi Aperti. Un percorso tra collezioni coloniali per immaginare un museo decoloniale*, in C. Borelli, a cura, "Memoria necessaria. Giuda critica a dodici luoghi della Roma coloniale, Viendustriae Publishing, pp. 113-121
- R.A. Di Lella (2023) *The Doum Palm Between Colonial Exploitation and Collecting*, in W. Modest, C. Augustat, a cura, *Spaces of Care. Confronting Coloniale Afterlives in European Ethnographic Museums*, Transcript, pp. 167-171
- Delpino G., Di Lella R.A., Lucchetti M., 2024, "Due tele del Parlamento d'Etiopia nelle collezioni dell'ex Museo coloniale. Appunti da una ricerca su una restituzione non (ancora) avvenuta". *Africa e Mediterraneo* 100, *Restitutions: Ethics and Methodologies for a Contested Heritage*, (November), pp. 86-9
- Delpino G., Di Lella R.A., 2024, "Opening, Sharing and Collaborating. An ongoing process on the colonial collections of the Museo delle Civiltà, Roma", in *MUSEA. Journal for Museology, Museum Practice and Audience* 2, pp. 141–158
- R.A. Di Lella – B. Broccolini – C. Gnessi (2025), a cura, *Tor Pignattara. Percorsi, esplorazioni, prospettive*, Effigi edizioni, in corso di pubblicazione