

Paolo Tortonese

Curriculum

I did most of my studies in Italy including my PhD. I then made a career in France where I have been living since the middle of the 1980s. I was first a language assistant, then assistant professor and full professor at the Université de Savoie, and ultimately at the Université Sorbonne Nouvelle Paris 3. I've been teaching nineteenth century French literature at every university level. I was able to teach in the United States, as a guest professor at the University of Indiana in Bloomington in 2014. I was head of the *Centre de Recherche sur les Poétiques du XIX^e siècle* (EA3423), of which I am still a member. I have organized around twelve conferences and collective publications and have been at the head of publishing teams (Gautier's critique, Taine's essays). I am a member of a number of peer-review committees. I am a member of the Sigismondo Malatesta society scientific committee. I am currently editorial co-director of two scientific series at the Classiques Garnier editions.

My research activity has always been focused on novels or short stories corpuses, given that my main interest is the nature of the modern narrative. My study emphasizes on thematic, literary image and metaphorology, progressively coming across research subjects which required non-literary concepts from science or philosophy. If I was mainly interested in French literature, my initial comparative approach (relation between France and Italy) widened towards a global vision of the European nineteenth century, which I address when attempting to shed a new light on traditional notions of literary history such as romanticism. Besides, the essential nature of some of the topics I have addressed, such as that of the literary representation, had lead me to seek in the past, and more precisely in Antiquity, the core issues of which I was examining the modern posterity.

Learned Societies and Peer Review Committees :

Member of the scientific committee de l'association *Sigismondo Malatesta*

Member of the peer review committee of the *Cahiers naturalistes*, Paris

Member du "conseil d'administration", *Société Théophile Gautier*, Montpellier

Member of the peer review committee of *Bulletin de la Société Théophile Gautier*, Montpellier

Member of the scientific committee of the *Cahiers de littérature française*, Bergame-Paris

Member of the scientific committee of the journal *Estetica : studi e ricerche*, Rome

Member of the scientific committee of the series "Peregre", Peter Lang

Member of the scientific committee of the series *Studi e Ricerche*, éd. Philologica, Rome

Member of the peer review committee of the Éditions du LLSETI, Université de Savoie

Member of the scientific committee of the *Annali della Fondazione Verga*, Catane

Member of the scientific committee of the journal *Droit et littérature*, Paris.

Invited Lectures in France and abroad since 2011

(at the exception of those that have been published and are included in the list of publications) :

Musée Gustave Moreau, Paris, March 22th 2011 : “Gautier, père de la décadence”

Musée d’Orsay, Paris, March 25th 2011 : “L’artiste sans œuvre”

Hôtel Lauzun, Paris, Avril 29-30th 2011 : *Théophile Gautier et le club des hachichins*, with Pierre Jourde et Sylvain Ledda.

University of Pennsylvania, Philadelphia, October 29th 2011 : “Le Jardin et la forêt: Gautier aux prises avec le désordre”

Université de Porto, October 25th 2011 : “Art et absolu chez Théophile Gautier”

University of Chicago, February 23th 2012 : “La théorie du roman et la question morale”

Yale University, February 27th 2012 : “Morales du roman au XIX^e siècle”

Université de Liège, October 19th 2012 : “Morales de Zola”

Università di Urbino, December 4th 2012 : “C’est le peintre qui a tué la peinture”

Université de Genève, December 14th 2012 : “Le peintre de la peinture moderne”

Rome, Centro Studi italo-francesi, October 23th 2013 : “Copiare, esprimere, creare : i verbi dell’arte”

ENS, rue d’Ulm, Paris, November 15th 2013 : presentation of the book *L’Homme en action*

Circolo dei Lettori, Turin, November 22th 2013 : presentation of the book *L’Homme en action*

Princeton University, Avril 12th 2014 : “Le Singe bourgeois : comique et imitation à l’ère démocratique”

Indiana University, Bloomington, February 21th 2014 : “The Unfinished Masterpiece : Painters in fiction”

Université de Pise, May, 5th 2014 : “I calcoli dell’avaro: su una pagina di Eugénie Grandet”

University of Chicago, October 11th 2014 : “French Dullness: Henry James on Zola”

University of Chicago in Paris Center, April 7th 2015: “Zola, experimentation and verisimilitude”

Princeton University, November 5th 2015: “Baudelaire, pour rire et pour de vrai”

Vanderbilt University, Nashville, October 27th 2015: “The Flowers of Nastiness”

University of Chicago in Paris Center, November 13th 2015: “Turning serious”

Università di Bari, February 1st 2016: “Balzac: per scherzo o sul serio? ”

University of Nottingham, October 21th 2016: “ ‘Poor Dorothea’: Realism and compassion”

Università di Napoli Federico II, November 11th 2016: “Non ridere, sed intelligere: il borghese ridicolo”