

MICHELE BONINO
CURRICULUM VITAE

PERSONAL INFORMATION

Family name, First name: Bonino, Michele.
Date of birth: November 16, 1974.
Nationality: Italian.

CURRENT POSITIONS

.2016-ongoing: Vice-Rector for Relations with China, Politecnico di Torino.
.2017-ongoing: Director of the China Center, Politecnico di Torino.
.2015-ongoing: Associate Professor (Architecture and Urban Design), Department of Architecture and Design, Politecnico di Torino, Italy.

PREVIOUS POSITIONS

.2015-2018: Program Director, Master of Science of Architecture Construction City, Politecnico di Torino.
.2016. Visiting Scholar, Senseable City Lab, Department of Urban Studies and Planning, Massachusetts Institute of Technology (MIT), Cambridge, USA.
.2014: Visiting Scholar, Department of Architecture, Tsinghua University, Beijing, China.
.2013: Visiting Professor (Architecture and Urban Design, Spring Semester: Tsinghua Global Scholars Fellowship), School of Architecture, Tsinghua University, Beijing, China.
.2005-2008: Advisor for Urban Design strategies, Urban Center Metropolitan, Torino, Italy.

OTHER INSTITUTIONAL RESPONSIBILITIES

.2018-ongoing: Polito Coordinator of the Joint PhD Curriculum in Architecture between Politecnico di Torino and Tsinghua University.
.2014-ongoing: Polito Coordinator of the Double Degree (Master in Architecture) between Politecnico di Torino and Tsinghua University, agreement 2014-2019.
.2012-ongoing: member of the Board of the PhD Program in *Architecture. History and Design*, Politecnico di Torino.
.2012-2015: member of the Interdepartmental Board of Politecnico di Torino for the design and valorization of the Castello del Valentino, venue of the School of Architecture.
.2012-2015: Coordinator of International Mobility (Erasmus Program and Double Degrees) for the Department of Architecture, Politecnico di Torino (with F. De Pieri and A. Armando).

COMMISSIONS OF TRUST

.2016-ongoing: Member of the “Centro Studi per la Cina Contemporanea”, Milan.

.2015-ongoing: Nominee as an advisor of the Municipality of Zhaoqing for the Urban Regeneration of the City Walls, Guangdong Province, China.

.2015: Member of the PhD Jury at the Ecole Polytechnique Fédérale de Lausanne, ENAC, Lausanne, 10 february.

.2013: Scientific Advisor (with Ajay Ghandi, Amitav Ghosh, Vincent Kaufmann, Yehuda Safran) of the Institute of Urbanology (Mumbai, Goa) in the occasion of the *Homegrown Neighbourhoods Intl. Seminar*.

.2012: Member of the PhD Jury at the Universitat Politècnica de Catalunya (Escola Tècnica Superior de Arquitectura), Barcelona, 6 June.

.2004-2012: Editor and member of the Editorial Board, "Il giornale dell'Architettura", international magazine, Umberto Allemandi & C., ISSN: 1721-5463.

.2008: Member of the Jury for the project *Geodesign*, with S. Boeri, R. Koolhaas, I. Lupi, S. Mirti, H. Obrist. Torino World Design Capital program.

MAIN AWARDS

.2015: Ji'nan Salt Silted Wetlands, International design competition. Awarded the first prize for a visitor center, Ji'nan, Shandong Province (China). With S. Mukerjee.

.2009: *Gold Medal for Italian Architecture*, Triennale di Milano, Finalist. Project: Boathouse in Como.

.2006: International workshop *Learning from cities*, La Biennale di Venezia. Tutor of Politecnico di Torino team awarded the special prize for the best School of Architecture (with P.-A. Croset, S. Mukerjee).

INTERNATIONAL RESEARCH PROJECTS

. 2018-2020. Coordinator of the Polito Participation to the H2020 Research Project UE H2020 'TRANS-URBAN-EU-CHINA' (Transition towards urban sustainability through socially integrative cities in the EU and in China).

.2018-2021. Coordinator of the Project for the transformation of a Factory in Shougang, into the new big air Olympic Site for Beijing 2022 (Politecnico di Torino DAD).

.2015-2017. Scientific Responsible and Project Coordinator of the international Research *Chinese New Towns. Negotiating Citizenship and Physical Form* (Politecnico di Torino - EPFL - Tsinghua University), within the Program "La ricerca dei talenti" - Politecnico di Torino.

. 2016-2017. Member of the faculty team of "Solar Decathlon China 2017", with South China University of Technology.

.2016-2018: Associated member of the research *Hybrid Cities: Informal Resistance to violence of urbanization in China, India and Venezuela*. Funded by Swiss National Science Foundation, coordinated by EPFL Lausanne.

.2014-2018. Coordinator of the Program "SINO-EU Doctoral School" between Politecnico di Torino-Department of Architecture and Design and South China University of Technology-School of Architecture (with G. Durbiano, A. De Rossi, SUN Y.), within the Cluster consortium (<http://www.cluster.org/>) and the SEEPP (Sino European Education Platform).

.2014-2018: Associated member of the research *Mapping controversial memories in the historic urban landscape: Rome, Beijing, Mexico city*. Funded by SNIS - Swiss Network for International Studies, coordinated by EPFL Lausanne.

.2013-2015. Scientific Responsible and Project Coordinator of the international Research *Memory-Regeneration. Sino-Italian Research Platform* (Politecnico di Torino - Tsinghua University), within the Program "Internationalization of the research" - Politecnico di Torino.

.2010. MITOR Project - MISTI Global Seed Funds. Awarded a grant for visiting MIT.

.2009-2010. Coordinator for the 1st School of Architecture, Politecnico di Torino, of the "Guangdong Project", a research partnership between the Deans Conference of Italian Schools of Architecture and the Construction Department of the Guangdong Province, PRC.

ORGANISATION OF SCIENTIFIC MEETINGS AND EXHIBITIONS (selection)

. 2018-2019: Academic Curator of the 8th Edition of the UABB Bi-City Biennale of Architecture/Urbanism, Shenzhen, opening December 2019.

. 2016: Curator of the "Urban DesignDay" in Guangzhou, promoted by the Italian Consulate General, 12 January 2016.

.2013: Curator (with F. Frassoldati, W. Chang, A. De Rossi, C. Magnani) of the exhibition *Watersheds. The narrative of the recycle process in a waterborne urban space*, at the Bi-city Biennale of Urbanism/Architecture of Shenzhen and Hong Kong (China), 9 December 2013 - 24 January 2014.

.2010: Participation to La Biennale di Venezia, 12. Mostra Internazionale di Architettura, August - November 2010. Selected for the Italian Pavilion, *AILATI Riflessi dal futuro*, curated by Luca Molinari.

.2009: Curator of the Exhibition *Urban Visions. Ten ideas for the future of cities*, IX International Festival of Architecture and Media, Stazione Leopolda, Florence.

. 2005-2006: Curator and scientific Supervisor (with M. Moraglio) of the cultural project *50TOSV*, promoted by the public Group Autostrade. On January-July 2006, it produced a book, a photographic exhibition along the motorway and a final seminar with Antoine Picon, Guido Guidi, Carlo Olmo among others.

TRACK RECORD

Selected publications in major international scientific journals or monographs

. Bonino M., Governa F., Sampieri A., *La città dopo le new towns cinesi*, In: TERRITORIO, pagine 19-56, ISSN: 1825-8689, 2018.

. Bologna A.; Bonino M., *Dalla Cina, scoprire Ruffinoni*, In: Daniele Ruffinoni e la Concessione italiana. Strategie, modelli, eredità di un progettista a Tianjin, Cina, Genova 2018, pagine 5-11, ISBN: 9788863735765,

. Bonino M., *Forest Building in Beijing*, in "Casabella", Electa, Milan 2017, Vol. 871, pp. 56-65, ISSN: 0008-7181.

. Bonino M., Ferrando D.T., Zhang L., *Towards a Soft Model of Sustainability in Architecture*, in "Architecture and Sustainability: Critical Perspectives for Integrated Design", Khan A.Z., Allacker K. (eds.), ACCO, Leuven 2015, pp. 111-120, ISBN: 9789462920880.

. Croset P.A., Bonino M., De Pieri F., *Beijing Danwei: for a dialogic urbanism*, in "Urban Design No. 1", Tsinghua University Press, Beijing 2014, pp. 35-46, ISBN: 9787302388029.

. Bonino M., *Le città cinesi e noi*, in "MONDO CINESE. Rivista di studi sulla Cina Contemporanea", Fondazione Italia-Cina, Francesco Brioschi Editore, Vol. 154 - March 2014, pp. 131-140, ISSN: 0390-2811.

. Bonino M., *Atelier Teamminus - Centro civico e di accoglienza Janamani*, in "Casabella", Electa, Milan 2014, Vol. 837 - maggio, pp. 14-21, ISSN: 0008-7181.

. Bonino M., *Nothing special: a different and long-term model of sustainability*, In: SHIJIE JIANZHU ("World Architecture"), World Architecture Magazine Publications, Beijing 2013, pp. 18-21, Vol. 5 (*Torino. Sustainable strategies*. Monographic issue edited by Bonino M.), ISSN: 1002-4832.

. Bonino M., Mukerjee S., *Courteousness and contradiction in the works by Gabetti and Isola*, in "SAN ROCCO", Venice 2011, Vol. 2, pp. 56-62, ISSN: 2038-4912.

. Croset P.-A., Bonino M., *Casabella 1982-1996 : autour de Vittorio Gregotti et du «réalisme critique» en architecture*, in "CAHIERS DE LA RECHERCHE ARCHITECTURALE ET URBAINE", Editions du Patrimoine, Paris 2009, Vol. 24/25, pp. 67-86, ISSN: 1296-4077.

. Bonino M., *Toegankelijk filter. Bocconi Universiteit in Milaan (I) door Grafton Architects*, in "DE ARCHITECT", Den Haag 2009, Vol. 1/2009, pp. 66-71, ISSN: 0044-8621.

. Bonino M., *Italia 2007: Less Prevision, More Vision*, In: *Holland-Italy. 10 Works of Architecture*, Mastrogli G. (ed.), Mondadori Electa S.p.A. (ITA), Milan 2007, pp. 32-41, ISBN: 9788837055929.

. Bonino M., *Caja General de Ahorros. Alberto Campo Baeza a Granada*, in "ABITARE", Milan 2002, Vol. n. 420, pp. 172-179, ISSN: 0001-3218.

Research monographs

. Bonino M., De Pieri F. (eds.), *Beijing Danwei: Industrial Heritage in the contemporary city*, Jovis Verlag, Berlin 2015, pp. 192, ISBN: 9783868593822

. Bonino M., De Pieri F. (eds.), *Domesticating East Asian cities*, monographic issue of "Territorio", Franco Angeli Editore, Milan, 2015, ISSN: 1825-8689.

. Armando A., Bonino M., Frassoldati F., *Watersheds. A Narrative of Urban Recycle*, Sandu, Guangzhou, 2014, pp. 160, ISBN 9789881358349.

. Bologna A., Bonino M., Bruno M. (eds.), *Seoul Steel Life. Houses by the book and rooms by the hour*, Quodlibet, Macerata 2011, pp. 156, ISBN: 9788874623693.

. Bonino M., Moraglio M., *Inventing movement. History and images of the A6 Motorway*, Umberto Allemandi & C., Torino 2006, pp. 190, ISBN: 9788842213666; foreword by Antoine Picon.

. Bonino M., *Il palazzo dei lavori pubblici. Committenti, progettisti, decisori*, Umberto Allemandi & C., Torino 2006, pp. 124, ISBN 9788842214007.

. Bonino M., *Josep Maria Sostres 1915-1984*, Celid, Torino 2000, pp. 124, ISBN: 9788876614491; foreword by Ignasi de Solà-Morales.

Invited presentations to internationally established conferences and international advanced schools

. Lecture (with F. De Pieri) *The Danweis of Beijing and the Notion of "Industrial Heritage" in Contemporary China*, Samuel Tak Lee Lab, Massachusetts Institute of Technology (MIT), 11 April 2017.

. Chair, *Chinese New Towns. Negotiating Citizenship and Physical Form*, international seminar at the Beijing Design Week, 25 September 2016, Beijing, China.

. Lectio (with Zhang Li), *The Chinese Cities and Us: Encounters with Europe*, Opening Ceremony of the Academic Year, Politecnico di Torino, January 25th, 2016.

. Invited Lecturer, *International Seminar on Zhaoqing City Walls Regeneration Strategy*, Zhaoqing (Guangdong Province, China), June 18th, 2016.

. Lecture: *Beijing Danwei. Industrial Heritage and the Contemporary City*, EPFL, Lausanne, 13 April 2016.

. Lecture *Regenerating industrial areas and urban danwei: European experiences and Chinese challenges*, International conference "Shaping Europe in the eyes of China - Shaping China in the Eyes of Europe" in the 40th anniversary of the diplomatic relationships between Europe and China, Università degli Studi di Torino, May 11, 2015.

. Lecture *Shaping a city through culture and identity*, "Asian Community" International Lectures series, Tsinghua University, School of Architecture, Beijing, June 6, 2014.

. Invited lecturer (with G. Hack, H. L. Donson, Yu K.- Turenscape), *International Seminar on Shaoxing Water City Planning Strategy*, Shaoxing (Zhejiang Province, China), March 22-23, 2014.

. Lecture *Architecture is transformation*, Harbin Institute of Technology, School of Architecture, Harbin (China), December 12, 2013.

. Lecture *Architecture and Post-Metropolis*, South China University of Technology, Guangzhou, May 31, 2013.

. Lecture *The Chinese House: the space of housing, the time of dwelling*, Société Française des Architectes, Colloque International d'architecture "Les Territoires di temps", Paris, May 24, 2013 (other invited lecturers: P. Ursprung, A. Berque, A. Picon, S. Whiting, M. Bressani).

. Lecture *Asian Cities as seen from Europe*, "Asian Community" International Lectures series, Tsinghua University, School of Architecture, Beijing, April 8, 2013.

. Lecture *Seoul Steel Life*, Hanyang University, College of Human Ecology, Seoul, March 29, 2011.

. Lecturer and Tutor in the International Workshop "Abandoned Sacred Places", Sint-Lucas School of Architecture, Brussels/Gent (Belgium, February 2011, February 2010, February 2009).

. Lecture (with S. Mukerjee) at XXIII World Congress of Architecture, UIA, Special Session "Young Italian Architects", Turin, July 2, 2008.

Bonino M, Van Toorn R., Holland-Italy Exhibition, *Opening Simposium* (chairs), The Netherlands Embassy and MAXXI, Rome, April 20, 2007.

. Lecture (with M. Moraglio) *Representing the Motorway. An Italian case study from the 1950's to the 1990's*, Camera/Constructs Conference, University of East London, April 7, 2006.

. Lecture *Modern Space Today: Displaying Architecture*, Pavilion Mies van der Rohe, ELISAVA e Fondazione Mies van der Rohe Barcelona, April 28, 2005. (with O. Bohigas, W. Wang).

CHINA ROOM

China Room is a research center at Politecnico di Torino where Research, Education and Consulting can combine their best skills and resources. The main goal is the research, which is divided into three lines: The Future of the Past (head by: Francesca Frassoldati); City and New Urbanization Processes (head by: Francesca Governa, Angelo Sampieri); Human Body and Urban Space (head by: Michele Bonino, Mauro Berta). Through its research-oriented design approach, China Room provides a wide range of design services to public and private operators in the field of Architectural and Urban Design. China Room promotes the launch of joint activities (conferences, workshops, summer schools) sharing its research infrastructure in China with universities and institutions worldwide.

Selected activities

2013-2014:

. **WATERSHEDS EXHIBITION** - Collateral event for UABB 2013 - Oriental Week Turin 2014 (exhibition)

2014:

. **TIT WATERSHED** - Urban design regeneration Winter school (education)

2015:

. **PINGDI 1.1: Alternatives for Low Carbon Architecture (ALCA)** in Shenzhen (design)
. **T.I.T D5 STADIUM** - Proposal for the construction of “No. 5 Pavilion” in Guangzhou (design)
. **UDD - Urban Design Day** - Organization of international Conference dedicated to Urban Design issues between Italy and China (conference)

2016:

. **360 EXPERIENCE** - Virtual Reality Cinema - Shenyang (design)
. **YANZHOU ISLAND CONCEPT PLAN** - Zhaoqing (design)
. **SOLAR DECATHLON CHINA COMPETITION** - Dezhou (design)

2017:

. **CONFERENCES “FROM THE OLD TO THE NEW SILKROAD”** - MUSUEM OF ORIENTAL ART - TURIN (conference)
. **BEIJING DESIGN WEEK 2017** - HUTONG PLAYGROUND - BAITASI HUTONG - BEIJING (exhibition)
. **PEARL RIVER PIANO FACTORY RE-GENERATION COMPETITION** - Guangzhou (design)
. **MATTEO RICCI MUSEUM** - Macerata (design)

2018:

. **EU H2020** - Transition towards urban sustainability through socially integrative cities in the EU and in China - TRANS-URBAN-EU-CHINA” - RESEARCH PROGRAM - 14 PARTNERS AMONG EUROPE AND CHINA (research)
. **FROM MICRO TO MACRO** - Curatorship of the Italian Pavilion for the Shenzhen Design Week 2018 (exhibition)
.2018. **Olympic Site for Beijing 2022** Coordinator of the Project for the transformation of a Factory in Shougang, into the new big air (Politecnico di Torino DAD).
. **UABB**. Academic Curator of the 8th Edition of the UABB Bi-City Biennale of Architecture/Urbanism, Shenzhen, opening December 2019.